



DRUG-ON

novel by KENJI KAWAGUCHI

TRANSLATION:
KALENDEL

BOOK & EDITION:
JANUARY

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BIRZ
COMICS

ドラゴ
ナリオン

斎藤岬

2

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Drugs on 2

斎藤
岬

ドラゴン2



ドラゴン DRAGON

The island "Dragon's Peak" lies in front. Mirrors used to be placed there, but now there's a blockade around it. It's said that there's a fountain there that will grant your every wish, so people keep going there. However, those that the fountain aspects are grotesquely mutated. Hanging down those mountains is the job of Kai and the rest of the Takers. The three sets of Takers were brought together when the "Ead", who can cause people's deaths, heads out for the fountain. The "Ead" desires eternal life, and once held Jack captive. The Takers are searching for the "Ead" so they can kill him before he reaches the fountain. However, what will happen when Kai finds him...?

PETER

Jack's valet. He may look like a child, but in truth he's been longer than Jack and the rest.

JILL

A Taker who can manipulate water. The eldest of the three Takers. She left the job to Jack and Kai and has retired (?) from it.

KAI

A Taker who can manipulate earth. He's strict with his valet Alice and has hurt her on occasion. He doesn't like dealing with mirrors and foresees a cold end to the edge of town.

ALICE

Kai's valet. Mirror-focused technician. Kai hurt her so she's living at Jack's place. She really likes her master Kai.

JACK

A Taker that can manipulate wind. A childish, egotistical tyrant. Likes sweets.

DOROTHY

Jack's maid. She understands Jack and looks after him. She took Alice from Kai, and they're living together.



THE EARL

Seems to be a "winger". He brings about the death of everyone he meets. His ability comes from the power of the "fountain" and previously kept Jack captive.



FLAME

A woman who is much like Ead.



IAN KNOX

Newspaper journalist. When he was in school, he and his female friend (the "classmate") shared their love. But he was not the others, but his female friend was killed, and he was the only survivor.

C O N T E N T S

ドラゴン2

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CHAPTER

6

D E U G O N





HOW
SHOULD I
GO ABOUT
EATING
YOU...?

















HMM?
ARE YOU
ALREADY
WORN
OUT?



STUPID
GIRL.

JACK!



JACK!

JACK!
DOROTHY!







A
BLONDE
...

WHO
ARE
YOU?



WHAT'D
YOU DO
TO HIM,
YOU
WENCH?



IT'S BEEN
SOME TIME,
JACK.





TEMPEP,
TEMPEP.



COME
BEFORE
ME!



DODOS
IT.

HE
USES
WIND.



BAR...



SO LONG
AS THERE'S
ENOUGH
SPACE ABOVE
GROUND, I
CAN RIP THE
AIR APART.

WIND
...?



**TAKE
PITY AND
PUNISH
THEM!**



HE'S THE
ONE WHO
LOPPED OFF
MY LEG.



I'LL
PRUNE
DOWN
YOUR
HEIGHT
SOME.



SHRIL
ON THE
WIND
OF THY
WINGS!



I CAN'T
LET MY
CONTROL
SLIP

I WAS
GOING
FOR THEIR
HEADS,
BUT
MISSED.















WE CAN'T
INTERFERE
THERE...

THE
FOUNDER
ENTRANCE



LOOK,
ANITRESS.

WE CAN'T
ENTER
THAT
AREA.



SO HE
GOT AWAY?
I THOUGHT
THEY'D
CATCH HIM
BEFORE HE
GOT TO THE
FOUNTAIN.

GOOD
WORK
FINDING
THE
BOAT.



IT SEEMS
THAT THE
GIRL IS
PLANNING
TO ESCAPE
IN A BOAT.

SFX: SPLASH



SO
WHAT
NOW?

WELL...



I SUMMON
THEE!
GRANT ME
THE POWER
OF THY
GREAT
WAVES!

HEAR ME! OH
SEA KING, YE
WHO POWERS
A WORLD OF
NOTHINGNESS
AND NECTAR.













DRUG-ON

by Tetsuya Takahashi

SCAN :
LELEI

TRANSLATION:
SURI

EDITING:
LELEI &
JELLYFISHY



CHAPTER **7**
DEUG : ON





ARE
YOU
AWAKE
NOW?

A-ARE
YOU
TRYING
TO KILL
ME?



POKE



1/100 = 1/100



BUT YOU
CAN'T
LOSE
SIGHT
OF THE
MISSION

RIGHT?



I KNOW
YOU WANTED
TO KILL THE
EARL WITH
YOUR OWN
HANDS...





TAKER'S
BODIES
ARE EASY TO
TAKE CARE OF
BECAUSE THEY
CAN JUST EAT,
SLEEP, AND
THEN THEY'RE
BACK TO
NORMAL.

YOU
CAN ALSO
JUST EAT
FOOD, OF
COURSE.



WOULDN'T
WE BE
CONFIRMING
WHETHER OR
NOT YOU
KILLED THE
EARL BACK
THERE?

THAT'S THE
GOVERN-
MENT'S
JOB, ISN'T
IT?



...!!

YEAH?



THE
POLICE
REALLY ARE
USELESS.
HUH?



BUT I
SUPPOSE IT
CAN'T BE
HELPED; SINCE
ANYONE THAT
COMES IN
CONTACT
WITH THE
EARL JUST
DIES...

ARE WE
GOING
TO DO
SOME-
THING?



BUT FIRST
THING'S
FIRST, WE
SHOULD GO
BACK AND
REST.







WE SHOULD
HEAD BACK
TO THE
OFFICE
AND ORDER
SOMETHING
TO EAT.

OTHER
THAN THE
BRIDGE
FROM THE
HARBOR,
THERE'S
NO WAY
TO GET
THERE.

BUT IT'S
ALREADY
GOTTEN
DARK OUT.



LOOK—
YOU CAN
SEE THE
DRAGON'S
BREATH
FROM THE
SHORE...



Sweet...

?

IT IS...













IT
CANNOT
BE
HELPED.

WELL,
I'LL
HAVE
TO
RECON-
SIDER
MY
MOVE.



WHAT
DID
SHE
WANT
WITH
ME...?

DO
YOU
KNOW
HER?



TAKAH,
WHO
THE
HELL
IS
THAT
GIRL?

WE
LOST
SIGHT
OF
HER.





JILL IS
GOING HOME,
TOO...

I DON'T
WANT TO
LEAVE KAI
ALL BY
HIMSELF.



I KNOW
YOU WANT
TO BE
WITH KAI,
BUT...

JUST
UNTIL HE
GETS
BETTER,
PLEASE?



HMM...

YEAH, I
GUESS
SO.

KAI IS
YOUR
PARTNER,
AFTER
ALL.







SQUEEZE



YOU
DIDN'T
NEED
TO.



YOU ALL
KNOW THAT
OUR TOWN,
BLACKGATE,
PRODUCES
A LOT OF
URAKILL.





IS
THAT A
PROB-
LEM?



DO YOU
WANT TO
BOMB THE
HEARTS OF
ALL THE
GIRLS THAT
LIKE ME?



WERE
YOU
GONNA
HEAD OUT
WITHOUT
ME?

WAO.

YOU
WEREN'T
PLANNING
ON WALKING
HOME WITH
ME, WERE
YOU?



IT'S SHOCK-
ING TO
BE WALKING
HOME WITH A
CHILDHOOD
FRIEND!

WHAT
ARE YOU
TALKING
ABOUT?

YOUR HEAD'S
WAY TOO
INFLATED
OVER YOUR
POPULARITY.



















DRUG-ON

11.5 11

SCANS:
LELEI

TRANSLATION:
SURI

COPYING:
NARI

BY
KATSUMI

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CHAPTER 8

ORIGIN

Prison



LOOK
AFTER KAI
BUT DON'T
LET HIM DO
ANYTHING
STUPID.



YOU CAN
TRY AND
GO TO
BED, IF
YOU WANT.

HEY





I'LL
GO HAVE
LUNCH

GO—
ROBERT?



YOU'LL BE
IN MY WAY
IF YOU KEEP
STANDING
THERE. GO
SOMEWHERE
ELSE.



jangle

THE
KEYS.

YOU NEED
THEM TO GET
INTO THE
PANTRY.



ALICE.





I KNOW
IT'D MAKE
HER HAPPY
BUT I WANT
TO KNOW
WHAT IT
GOES TO.

THERE'S
A LITTLE
BOX WITH
NOTHING
WRITTEN
ON IT



EXCEPT
NOT ONE.



I THINK
I MIGHT
KNOW
MORE.



THOUGH I
HASN'T ABLE
TO ENTER I
WAS STAYING
WITH JACK

I'VE HAD
PLENTY OF
TIME TO
EXPLORE
THE CASTLE.







THE LA-
BORATORY
TOWER...



IF YOU GO
DOWN THE
TOWER MADE
ONE WALK
COVERED WITH
ROCKS, YOU
WILL ARRIVE AT THE
LABORATORY
WHERE KAI
SPEAKS ALL
OF HIS TRUTH







HAH?



THERE'S
ONE IN
YOUR
PLACE,
TOO.

A SECRET
ROOM.



A SECRET
ROOM...



WHAT'S
IN THE
ROOM
IN THE
BACK...?



"BILLBOARD'S
WIFE STOOD
IN FRONT OF
THE DOOR AND
REMEMBERED
HER HUSBAND'S
WORDS."

IF SHE HAD
GLANCED
HER PHONE,
SHE DIDN'T
KNOW WHAT
HORRIBLE
SCENE WOULD
MEET HER
EYES.



HOWEVER, THE
TEMPTATION WAS
TOO GREAT, AND
SHE COULDN'T
RESIST.

BILLBOARD'S
WIFE INSERTED
THE TINY LITTLE
KEY AS HER
HAND SHOOK.



THERE'S
NO NEED
FOR YOU
TO KNOW
THAT.



CLICK

squeak







Rustle





92p





HAAH HAAH



DID
KAI DO
THAT?!

BOOM



THAT
REALLY
LOOKS
LIKE
KAI...

KAI...







IN THAT
ROOM!!



WHAT
DID I DO
WITH THE
AGOST?

I LEFT THEM
SOMEBODY.



AGOST?









WHICH
MAKES YOU
THE TOOL OF
A DEMON!

YOU'RE SO
INNOCENT, NOT
EVEN KNOWING
HOW YOU
WERE BORN.



WELL
THEN,
I'LL TELL
YOU...

WHAT YOU
WANT TO
KNOW.



THE TASK'S
HE'S DONE,
BUT HE LIKES
A DEMON?



DRUG-ON

by KAZUAKI KAMAKURA

SCANS:
LELEI

TRANSLATION:
SURI

EDITED BY:
JELLYFISHY

OF
K&L Studio

A K&L Studio Production



CHAPTER

9

THE FLOPPY DISC





DON'T
THAT
MAKE IT
EVEN
BETTER?



BUT IT'S
ALREADY
RIGHT
OUT.



DON'T
PEOPLE
USUALLY
GO
TO PLACES
WITH GRASS
AND TREES
TO HAVE
ROMANCE?

WHY
ARE WE
GOING
TO THE
BLIND?



CRE-eva



IT'S NICE
TO HAVE A
TEA PARTY
IN A ROCK
GARDEN
ONCE IN A
WHILE, TOO



I DON'T
REALLY
KNOW WHAT
US TAKERS
ARE ANY
MORE THAN
YOU DO

WE WERE
ALL JUST
ABANDONED
IN THIS TOWN
AT SOME
POINT, AND AT
SOME POINT
WE ALL JUST
STARTED
DOING THIS
JOB.

IT
WAS THE
SAME
WITH JILL
AND RAL



NONE
OF US
HAVE ANY
MEMORIES
BEFORE
THIS TOWN.



GORDON
WAS THE
ONE WHO
LOOKED
AFTER
HIM.

HE WAS
ALWAYS
AT MY
PLACE.



AND I
WAS
HALF
DEAD.

I HAD JUST
RETURNED
FROM MY
CONFINEMENT
AT THE
HANDS OF
THAT DAMN
BIRD.



YOU
BROUGHT
ME ALONG
ABOUT A
CENTURY
AGO.

HE
WAS
SUCH A
LITTLE
KID.



KAI WAS
RAISED IN
WARMTH
AND
COMFORT
AT OUR PLACE.



WELL...

I
GUESS YOU
WOULDN'T
KNOW, SINCE
HE JUST
GROWED UP
WITH YOU.

YOU
DON'T
REMEMBER?



ONCE
HIS TALKER
DIED, APPARENTLY,
JILL STARTED
TO HELP
AS WELL.

STILL
TALK...?







NEXT
TIME I'LL
TAKE
YOUR
HEAD.

NOW
YOU'D
BETTER
BEHAVE
YOURSELF,
YOU
LITTLE
BRAT.



SHOULDN'T
YOU JUST
KILL ME
NOW?



YOU
SHOULD
GO HOME
ONE FOR
YOUR-
SELF.

NOW
WOULD
DOROTHY
FEEL
ABOUT
THAT?



AFTER
THAT, HE
GOT HIM-
SELF THAT
OLD CASTLE
AND START-
ED LIVING
THERE.

AND
WHAT HE
MADE THERE
WAS WHAT
YOU SAW
PICKLED
IN THAT
FORMALDE-
HYDE.



KAI
MADE
HER...?

MADE
...?



DO YOU
HAVE ANY
MEMORIES
FROM WHEN
YOU WERE
LITTLE?

DID KAI
MAKE
ME TOO?



KAI
RAN
OFF.







WHA
WHAT
ARE YOU
GETTING
UNDERHESSED
FOR?



FWUMP



JACK!

**HOLD
IT!**



moron.

DON'T
TELL ME
YOU'RE
GOING TO
TEACH HER
HOW BABIES
ARE MADE
...





I HEAR IT...

THAT IS THE ORIGINAL



BOMP

tsup

tsup

BOMP

tsup

tsup



LISTEN CLOSELY

UP CLOSE MY HEART SHOULD MAKE A DIFFERENT SOUND

BOMP

BOMP



RIGHT
ABOVE MY
HEART
THERE'S
SOMETHING
KIND OF LIKE
A TOAD.

IT GROWS
AND GETS
REALLY BIG
AND THEN
YOU TAKE IT
OUT WITH A
KNEE.

ORIGIN...



SOAK
THAT IN A
SOLUTION
OF IRON
SULFATE.

AND
THEN MIX
IN VARIOUS
THINGS, AND
FINALLY RUN
AN ELECTRIC
CURRENT
THROUGH
IT.



FROGS
AND GAMES
AND PUPPED
TILLS.

WHAT
SORT OF
THINGS
DO YOU
MIX IN?



ONCE
YOU DO
THAT, IT
TURNS INTO
A MORE
ROUNDED
CLUMP.

AND THEN IT
GROWS EVEN
BIGGER, AND
IT HAS TO BE
PLACED IN A
LARGER
CONTAINER.

INSECT
...

IT
STARTS
TO LOOK
LIKE SOME
SORT OF
INSECT.

IT
STARTS TO
TAKE THE
SHAPE OF
A PERSON.

THEY'RE
BOYS OR
GIRLS
FROM
THE VERY
BEGINNING

VALETS
DO NOT
GROW UP
FROM
EGGS...







YOU'RE BOTH OUR
OTHER
SELVES,
AND OUR
DREAM-
TERS.

AND
OUR
WIVES.



HE'S BOUND
TO HIS OWN
VULGAR
SENSE OF
WORTH, AND
HE CAN'T
LOVE HIS
OWN VALET.

SINCE
KAI IS SO
FASTER-
OUS...

JACK...





KAI'S
IDEAL
VALET IS
ONE THAT
HOLDS NO
LOVE.



ARE
YOU
OKAY
WITH
THAT?



CAN YOU
BECOME
WHAT KAI
WANTS
YOU TO
BE?



WE
LISTEN TO
EVERY-
THING
YOU SAY

BUT WE
DON'T
WANT TO
BE YOUR
SLAVES



.. DON'T
BE SO
CRUEL,
JACK.

FROM THE
MOMENT
WE'RE BORN,
WE LOVE
OUR MAS-
TERS



WE WANT
TO BE
LOVED BY
YOU



I...
I...



I JUST
WANT KAI
TO BE
HAPPY.



ARE YOU
REALLY
OKAY WITH
THAT?

WASN'T
THAT
WHY I
WAS
BORNT



IT WOULD
BE NICE IF
HIS FEELINGS
WOULD
CHANGE,
BUT...

YOU
REALLY
ARE
DUMB.









DRUG-ON

11.5.07 | 11.5.07 |

SCANS:
LELEI

TRANSLATION:
SURI

EDITING:
NARI

UP
K&L NICKI

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CHAPTER

10

105



HE

YOU'RE ALWAYS SO GLOOMY,



JUST MADE AN APPOINTMENT,
MAJOR GENERAL.



WHAT
ARE YOU
DOING
HERE?



HOW ABOUT
HAVING LUNCH
TOGETHER?

BUT I HEAR
THAT YOU LIKE
TO SLEEP ALL
AFTERNOON...



WE'RE
NOT FRIENDS.

WHAT'S
YOUR BUSI-
NESS HERE?
PLEASE
LEAVE WHEN
YOU'RE
DONE.

YOU'RE
NEVER MET
BEFORE, BUT
INTRODUCTIONS
ARE IN ORDER.

YOU'RE
APPARENTLY
CLOSE TO
YOUR FRIENDS.















HE'S A
FAMOUS DOLLMAKER
FROM A
NEIGHBORING
COUNTRY

IT SEEMS
LIKE WHOLE
SCHOOL FIRST
DISAPPEARED
ON THE ISLAND
ABOUT 50
YEARS AGO.



I SUPPOSE
YOU WON'T
KNOW 'SINCE
YOU DON'T PAY
ATTENTION TO
THE NEWS



HE'S
ONE OF THE
ONES THAT
MANAGED TO
GET AWAY
FROM THE
GUY'S

YOU
TEACHERS
DON'T
NOTICE THAT
HE VISITED
THE ISLAND,
DO YOU?



I'M
HUNGRY





I WONDER
WHY HE
CAME TO THE
ISLAND...

HE WAS
POOR, BUT
I HEARD HE
WAS QUITE
BALLED.

THE
SAYO THAT
HIS WORK
WAS QUITE
EXCLUSIVE

ANYWAY,

HE WOULD
PUT ON
MARIQUETTE
PERFORMANCES

HE HAS A
DOLL NAMED
YOMI THAT CAN
MOVE WITHOUT
ANY STRINGS.

THE STORY
GOES THAT HE
WENT TO THE
ISLAND AND
RECEIVED SOME
SORT OF POWER
FROM THE
WATER OF THE
OCEAN.







CAN THIS
DOLL TALK?

CAN IT
TALK?



OH, YOU CAN
SPEAK MY
LANGUAGE?

A LITTLE BIT...



WHEN
YOU'VE LIVED
AS LONG AS
I HAVE...



BUT
HOW IS IT
MOVING?

IT HAS
TO BE THE
WATER
FROM THE
SPRING...



UNFORTUNATELY,
SHE CAN'T SPEAK.

BUT SHE ALWAYS
TELLS ME ALL SORTS
OF THINGS.



BUT SHE'S
SAID
SOME-
THING.

HE SAYS
SHE CAN'T
TALK.

I SEE--

OH.



IT SEEMS
LIKE SHE
COMMUNICATES
WITH HER.

THE OLD
MAN SAYS
THE SAME
THING.

















MAJOR
GENERAL
TACON-
RENT

CLEAN UP
THE MESS
BEFORE
HE GETS
TO THE
ISLAND.



YEAH

YOU
KNOW HIS
HABITS,
RIGHT?



HE WANTS
US TO BE ON
STANDBY TO
KEEP HIM FROM
GOING TO THE
SPRING

I THOUGHT
IT WAS
SOMETHING
LIKE THAT...



WERE
TAKING
CARE OF
IT BEHIND
CLOSED
DOORS.

I'M JUST
TRYING TO
ACCOUNT
FOR THE
WORST-CASE
SCENARIO.









I THINK
IT'D BE
BETTER
NOT TO.



WE
SHOULD
PROBABLY
TELL JACK
AND KAI.

WHAT?



WHAT?



YOU
DIDN'T
NOTICE?

WHEN WE
SAID GOODBYE
TO THE OLD
AGE, MY EYES
WERE THE
DOLL'S...

AND
IT FELT
LIKE SHE
SAID...







DRUG-ON

Volume 1

SCANS:
LELEI

TRANSLATION:
KALENDEL

EDITING:
JULIA ISUA

OF
KALENDEL

A DRUG-ON PUBLICATION

CHAPTER

11

D E











THEY SAID
THEY WERE
GOING
SHOPPING.

SO
THEY'VE
BEEN
SHOPPING
DOWNTOWN
SINCE
THAT?



...I'M
HUNGRY.

GO MAKE
SOMETHING,
RA!



WHERE
ARE
DOROTHY
AND
ALICE?



THAT CHEF OVER THERE
HAD FREE
BREAD IN THE
KITCHEN, SO
WE CAN GET
YOU SOME-
THING.

THERE
ARE SAND-
WICHES
THIS WAY.



THIS PLACE
DOES HAVE
RESIDENTS,
YOU GUYS.

HUH?



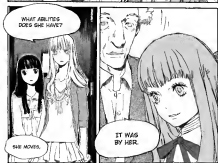
... YOU
REALLY LET
YOUR VALETS
DO WHATEVER THEY
WANT, HUH.



VALETS
AREN'T
HERE TO
SERVE
US.

IT'S
NOT LIKE
HOW YOU
DEMAND
THINGS
OF US.

















I WAS A HUMBLE
TRAVELING PERFORMER,
PERFORMING
WITH THE PUPPETS
I MADE.

I HAD MADE MANY
DOLLS, BUT THEN ONE
DAY I CRAFTED A
MASTERPIECE SUCH
AS I'D NEVER MADE
BEFORE.



IT WAS VODA.

I HAD CREATED A
GIRL WHO WOULD NOT
AGE, WITH A FACE
LIKE A REAL GIRL.



AS I PERFORMED
THROUGHOUT TOWN,
VODA RECEIVED MORE
APPRAISE THAN I'D
EVER GOTTEN BEFORE.



*THE MAN WHO SPENT
WORKED AS A TUTOR
AT A NOBLEMAN'S
ESTATE NEAR THERE.*



*SURE, I'D
BE GLAD TO.*



*WOULD YOU BE
WILLING TO DO A
PERFORMANCE AT
MY ESTATE?*



*I WENT TO THE ESTATE
WITHOUT HESITATION.*



YOU'LL SHOW
HER TO ME?

I'M LOOKING
FORWARD TO IT.



IT REMINDS LIKE
THE NOBLEMAN'S
COURTESAN, AND
WANTED TO SEE VICE.









I BELIEVED THAT
I'D NEVER BE ABLE
TO MAKE ANOTHER
DOLL AS AMAZING
AS HER AGAIN.

WOULD YOU
LIKE ANOTHER
DOLL OF ANNIE?



TAKE HER!

AAH!

THEY TOOK
VIDA FROM
ME BY FORCE.

I WANT VIDA!

NOT
ANOTHER
DOLL!









JACK SAID
THAT TAKERS
WERE LONELY
EXISTENCES...

SLEEPOVER

NO
WAY...
WHY
JACK?

I
HAVE THE
RIGHT TO
CHOOSE
THE GUY.

BUT
YOU'RE A
GIRL. YOU
WON'T YOU
MARRY
JACK?

STAYING
AT MARY
CASTLE

Right?

IF YOU'RE
GOING TO
CHOOSE, BEST
IF BETTER TO
CHOOSE
FROM LOTS
OF GUYS?

YEAH







I'M NOT
REALLY
PLANNING
ON DOING
ANYTHING
WITH AGE.

YOU'RE
SPEECH-
LESS,
THAT'S
SO CUTE!



HEAVEN!



I HAVE
FOLLOWED



I KNOW
AGE,
WANT TO
SLEEP
HERE
TONIGHT?

AGE-
THREE.



ALSO SLEEPING OVER







PAU!
IT'S SO
CUTE!

SHE'S
WORRIED
THAT I'LL
MARRY
HER.



LIKE
ABOUT
TALKING
MARRYING
EACH
OTHER.

CUTE
THINGS
Y.



...YOU
TOO?

ALICE
ASKED
THAT TOO.
BUT I
SAID NO!

SHOCK

WHAT
ABOUT
JACK? ARE
YOU THINK-
ING ABOUT
MARRYING
JACK?

HEY,
JACK!

Team



ANYWAYS,
AM I TOO,
AM I TOO?

ALL
THREE
OF US?



HOW
CUTE,
WANT TO
SLEEP
HERE?

I WON'T
TAKE
YOUR
JACK!

SEEMS LIKE YOU'RE NOT
SURROUNDED BY CUTE THINGS.



END



Drugs